

Karlheinz Essl

# ***Roschitz***

Meditation for piano solo

2019

*Dedicated to Dr. Karlheinz Roschitz*

© 2019 by Karlheinz Essl

[www.essl.at](http://www.essl.at)

# Roschitz

Meditation für Klavier solo  
2019

Karlheinz Essl (\* 1960)

♩ ~ 60

*Molto rubato e espressivo, sempre con pedale*

Musical score for measures 1-6. The piece is in 4/4 time. The right hand plays a series of quarter notes, while the left hand plays a single bass note. Dynamics include *pp*, *p*, and *pp*. Pedal markings are present throughout.

*ped.*

*rit....., a tempo*

Musical score for measures 7-12. The right hand continues with quarter notes, and the left hand has some rhythmic activity. Dynamics include *p*, *pp*, and *p*. A *rit.* marking is present, followed by *a tempo*.

Musical score for measures 13-18. The right hand features a variety of note values and dynamics, including *p*, *pp*, *p*, *pp*, *mp*, *mf*, *pp*, *mp*, and *f*. The left hand has some rhythmic activity. Time signatures change from 4/4 to 3/4, 4/4, 5/4, and back to 4/4.

19

4/4 3/4 5/4 4/4 3/4 4/4

*p* *mf* *pp* *p* *mp* *pp* *p*

24

4/4 3/4 6/4 5/4 4/4 3/4

*p* *pp* *pp* *p* *pp* *mp* *pp*

*rit. al fine*

29

3/4 3/4 4/4 4/4 4/4

*mf* *pp* *f* *pp* *mf* *mp* *pp* *p* *ppp* \*)

\*) wait until the sound has completely faded away, then lift the pedal