

Karlheinz Essl

# *vingt secondes*

for Melodica solo  
2020

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[www.essl.at](http://www.essl.at)



**vingt secondes** is Karlheinz Essl's shortest composition. It lasts only 20 seconds – the guideline for washing ones hands during the COVID-19 pandemic. It was written during the lockdown in the Easter holidays of 2020 as a contribution to David Bohn's »The COVID-19 Project«.

Compositionally, the piece expresses a harmonic spread from a single note to three octaves at the end.

The piece needs to be performed on a concert melodica with 3 octaves ranging from f – f<sup>'''</sup>. I'd recommended the use of a [HOHNER Superforce 37 melodica](#).

Here you can listen to an audio simulation of the piece:

<http://khz96.org/snd/vingt-secondes.mp3>

# vingt secondes

for melodica solo

2020

♩ ~ 60

Karlheinz Essl (\* 1960)

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It features a melodic line with a long slur over the first four measures, followed by a repeat sign and a fermata. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The system concludes with two triplet figures in both staves.

The second system of the musical score continues from the first. It begins with a measure number '7' above the first staff. The upper staff has a treble clef and a key signature of one flat. The time signature changes to 3/4. The piece concludes with a *ritardando al fine* instruction. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The system ends with a double bar line.