

Karlheinz Essl

Sequitur XI

for vibraphone, large cymbal and live-electronics

2009

Dedicated to Stephan Frolejks

© 2009 by Karlheinz Essl
www.essl.at

Sequitur XI

for vibraphone, cymbal and live-electronics (2009)

Karlheinz Essl (*1960)

Dedicated to Stephan Froleysks

1 Canon: freeze

♩=45 **accel.** **pp** **p** **mp** **pp** **64** **accel.**

Vib. ***) double-bass bow**

Pedal depressed throughout the piece!

flex on/off **9** **pp** **p** **mp** **pp** **p** **mp** **90** **rit.**

17 **64** **2** Canon: ord flange **accel.** **pp** **p** **mp** **mp**

Vib. **l.v.** **l.v.**

Cym.

3 detune

4 trem

♩=90

rit.

♩=64

25

Vib. *mp* *mf* *ff* *f* *mf* *p*

Cym. l.v. *mf* *f*

34

Vib. *f* *mp* *pp* 7 6 5

Cym. *mf* *p* l.v.

5 transp: 0 → 1

40

Vib. 7:4 6:4 5:4 *ff* *p* *f* *p* *mf* *p* *mp* *p* *p*

Cym. *p* *ff* *p*

6 transp: 1 → 0

*) on the bell

7 rev

(♩=64)

50 *tr*

Vib.

f *p* *mf* *f* *mf* *p*

8 ord

58

Vib.

mf *sempre* *mf*

9 rev

10 rmod

66

Vib.

rit. molto

♩=90

mp *p* *sfz*

flex on/off

73

accel.

Vib.

sfz p *sfz p* *sfz p* *sfz p sfz p sfz p* *sfz p* *sfz p*

flex on/off

♩=112

rit. ♩=64

11 ord

Vib. 78

sfz p sfz p sfz p sfz p sfz p sfz p

12 fshift rev

Vib. 83

sfz p sfz p pp fff

13 ord

14 detune

Cym. 91

p p mp p mp mf mf pp f

*) note the various stroking positions between the rim and the bell! **) use the handle of the mallet

15 transp : 0.5

accel.

Cym. 101

pp f pp f pp ff

trem
comb
rmod
♩=90
16 transp: 0.5 → 0

Vib.

Cym.

Vib.

Cym.

17 Canon: freeze

Vib.

Cym.

18 transp: 0 → 0.125
rev

Vib.

Cym.

19 Canon : ord
transp: 0.125 → 0
detune

133

Vib.

mf *p* *f* *p* *ff* *p* *ff* *mf*

141

Vib.

pp *ff* *p* *p* *f* *mf*

20 rev detune → 0

rit.

147

Vib.

p *p* *mp* *p* *p*

*) slide with "Superball"

21 Canon : freeze
rev : 0 → max
trans : 0 → 0.1

fshift
rmod