Karlheinz Essl

Sequitur X

for trombone and live-electronics

2010

Dedicated to Mike Svoboda

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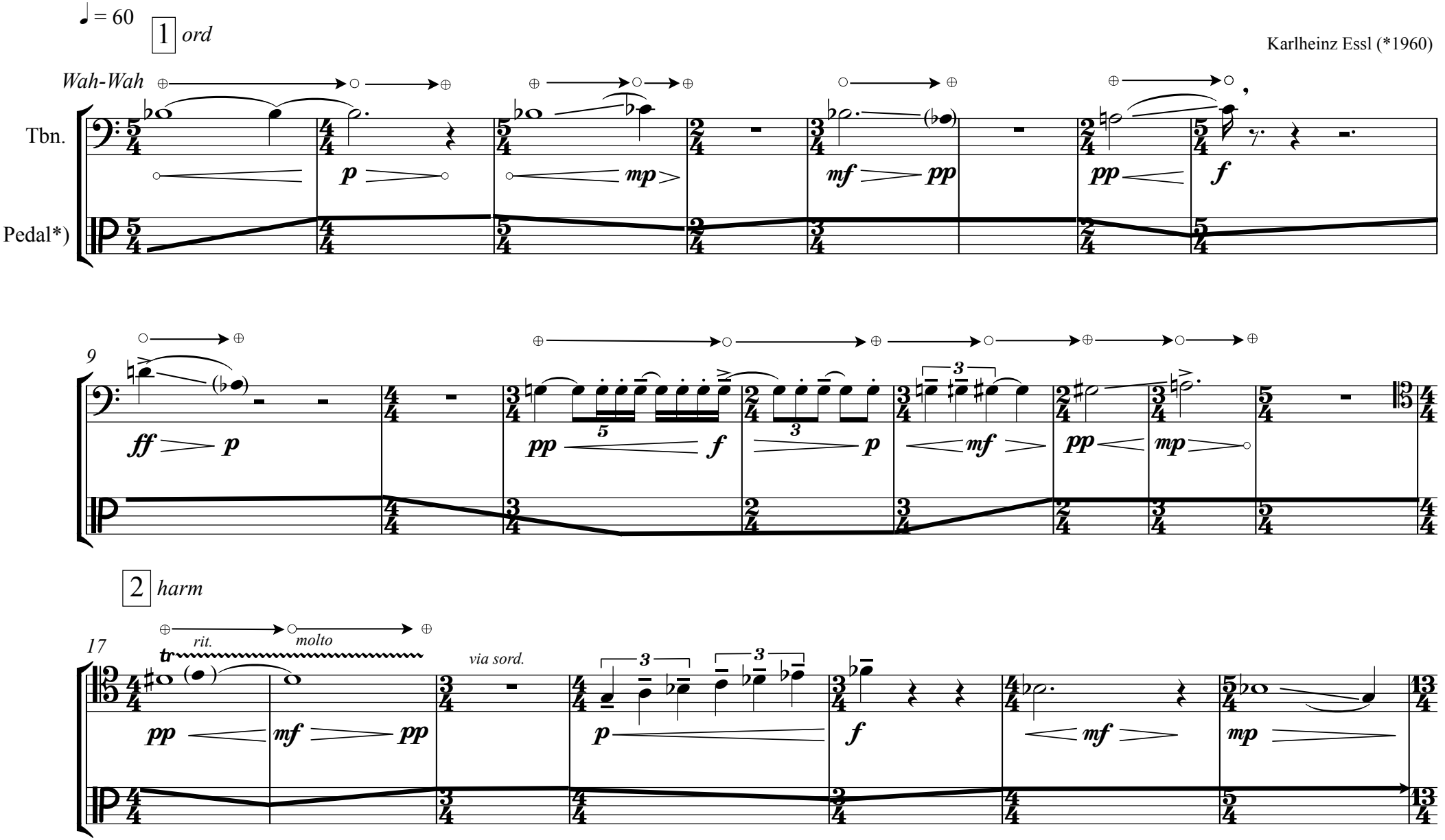
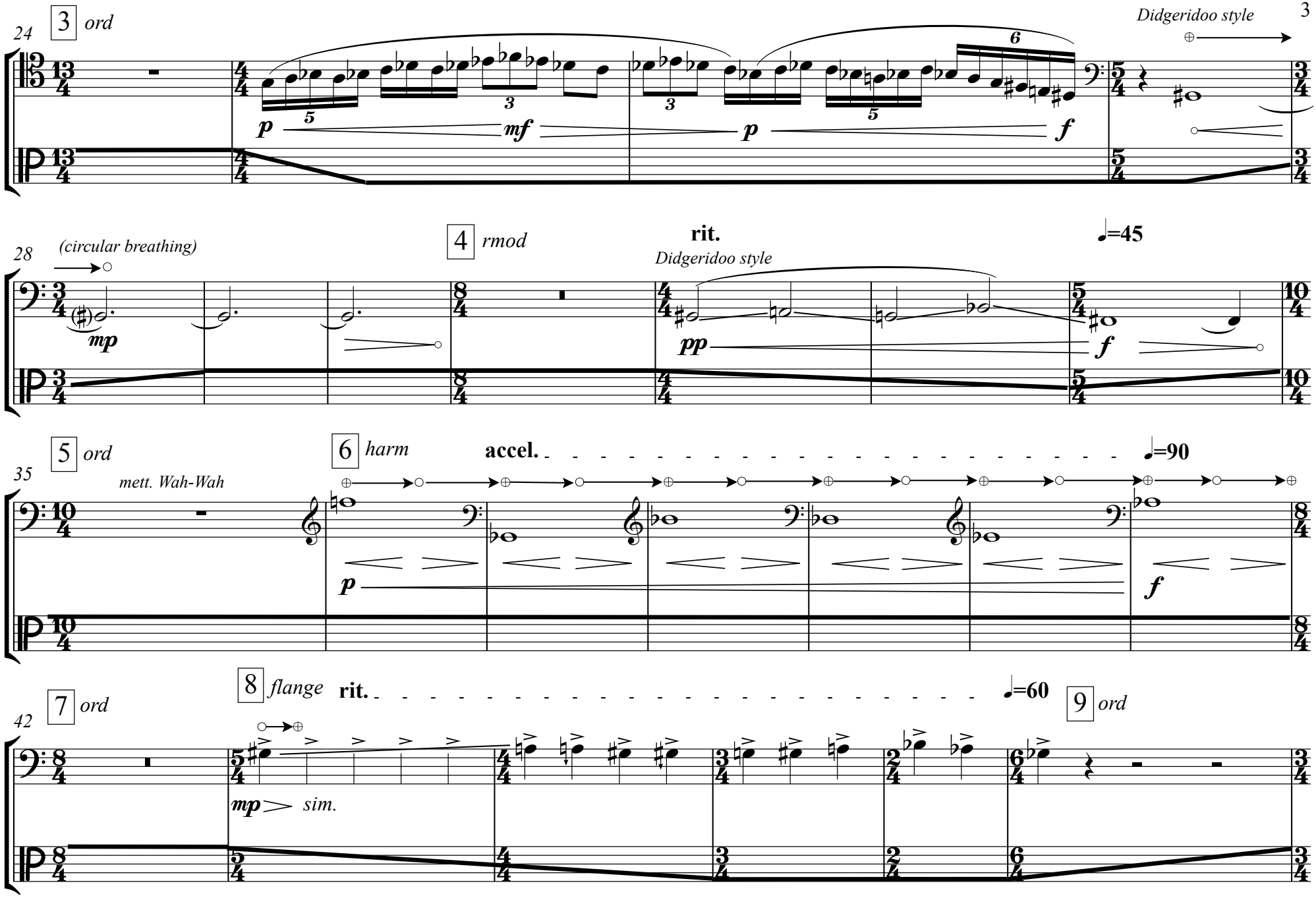
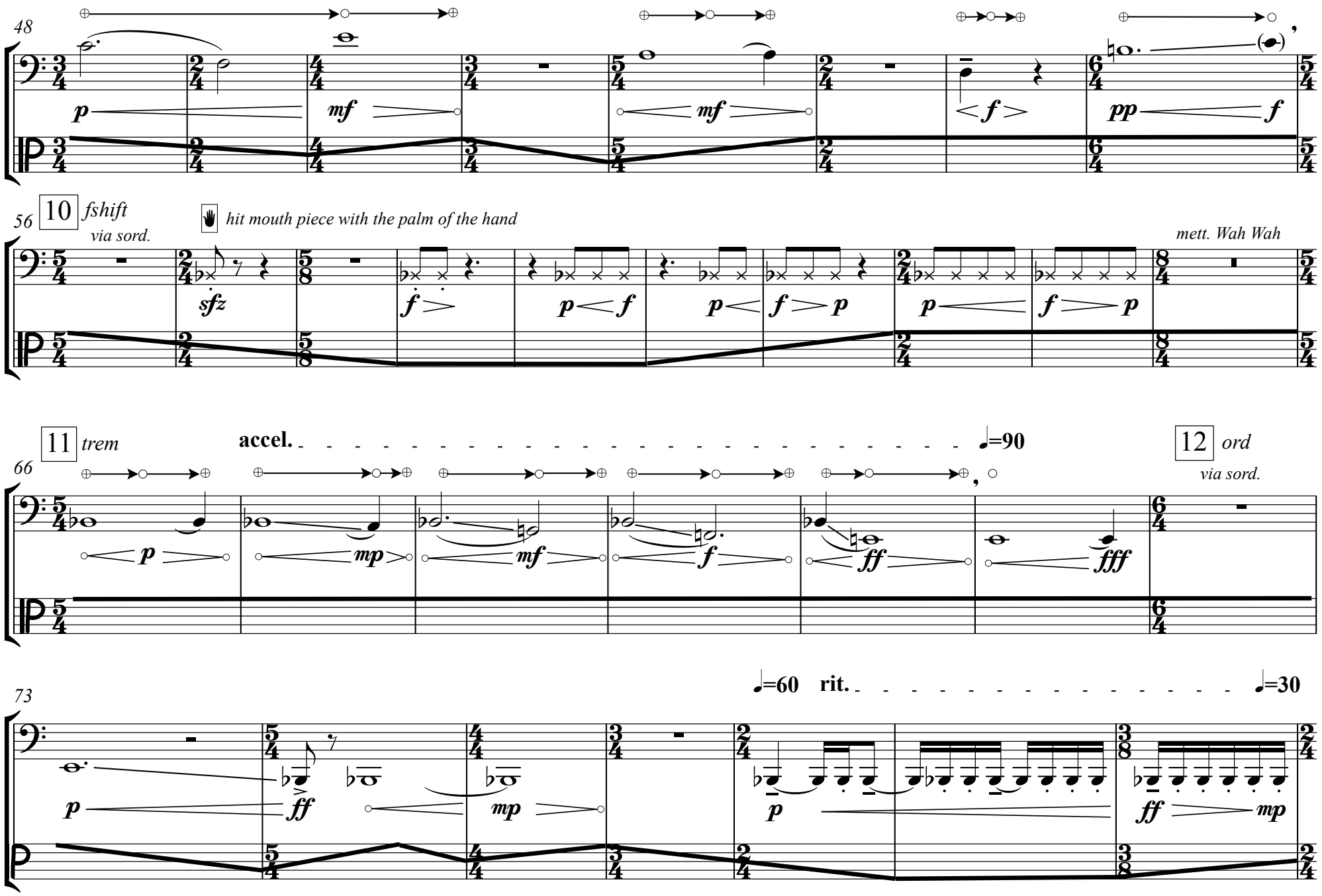
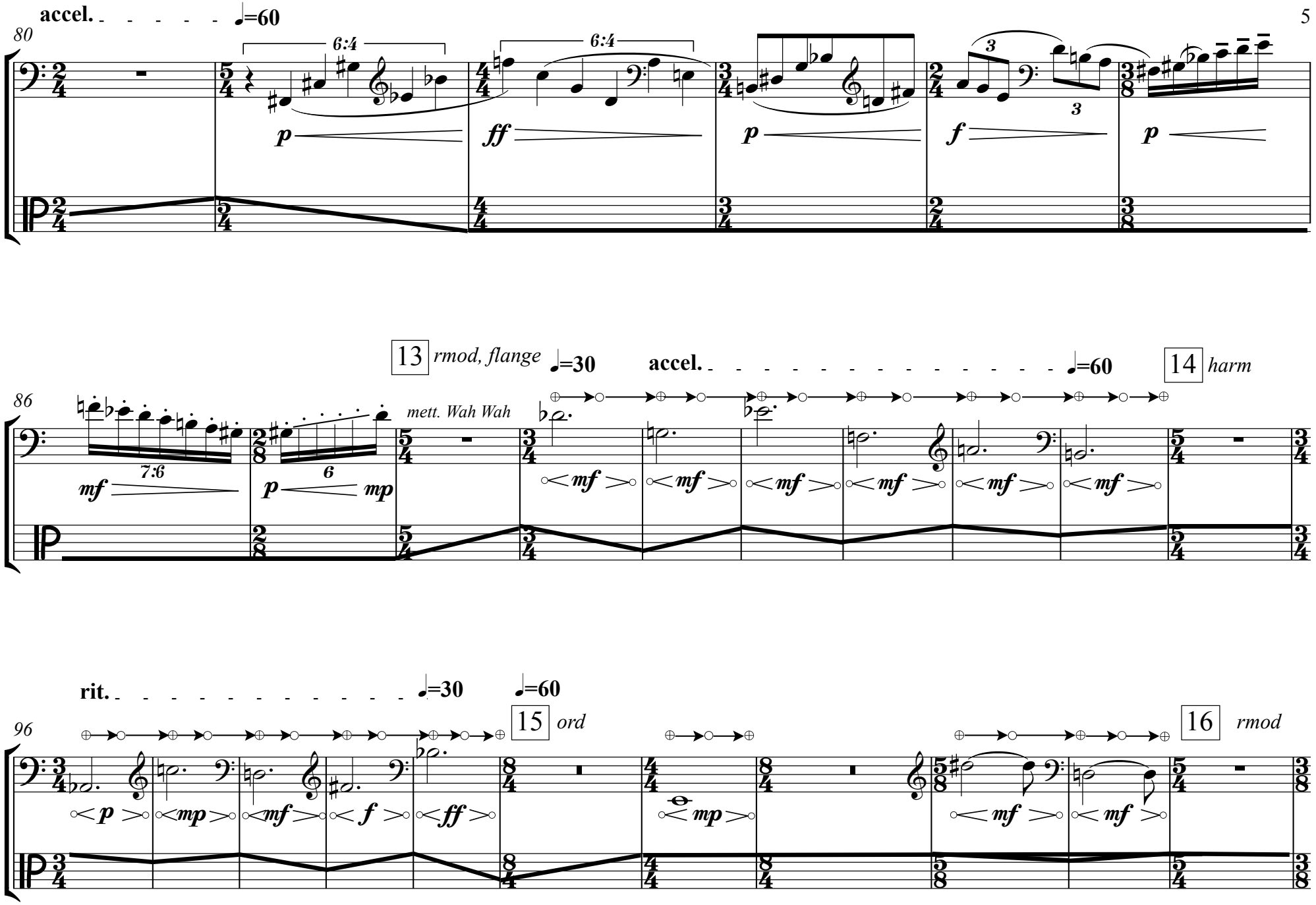
Karlheinz Essl (*1960)

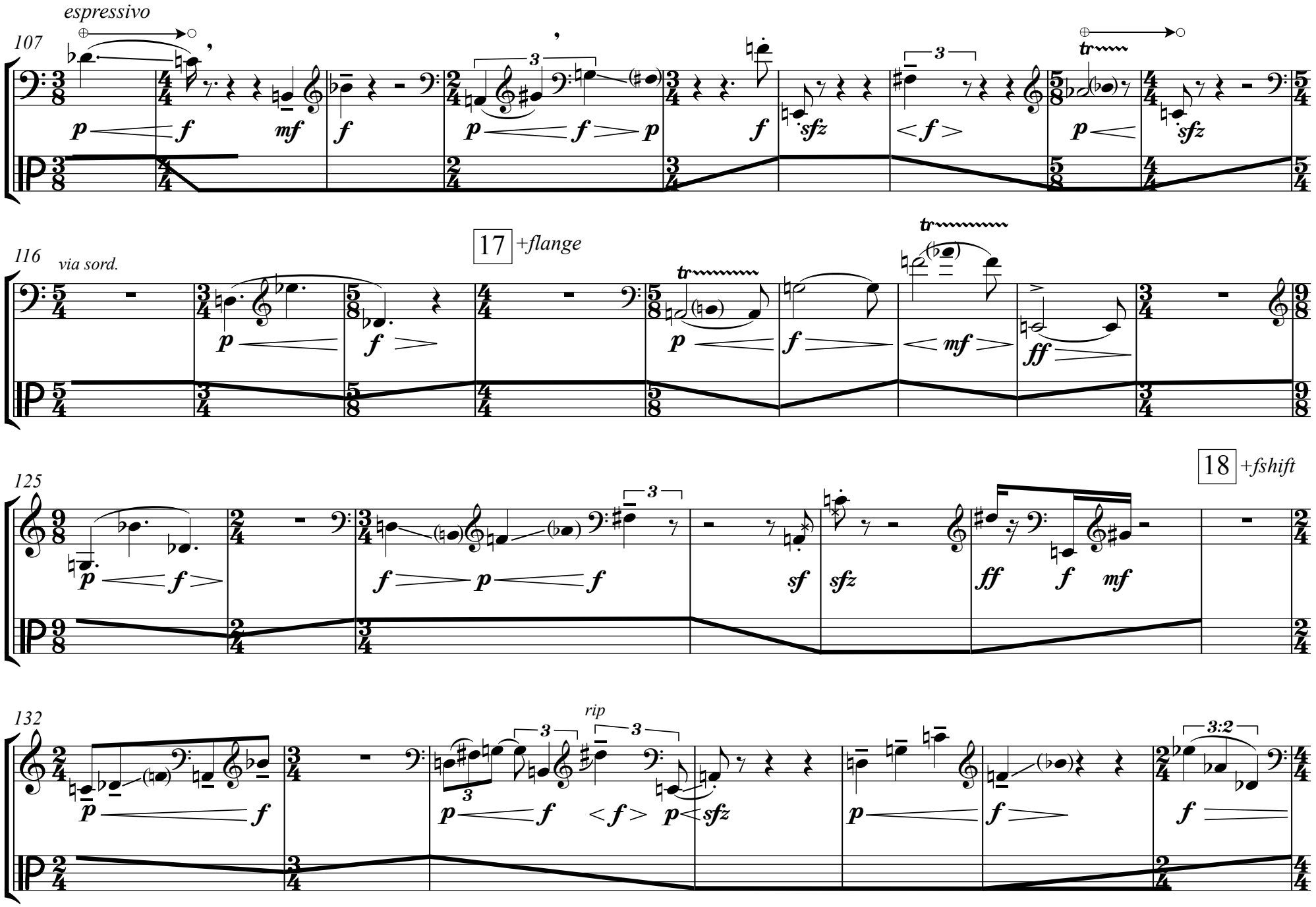


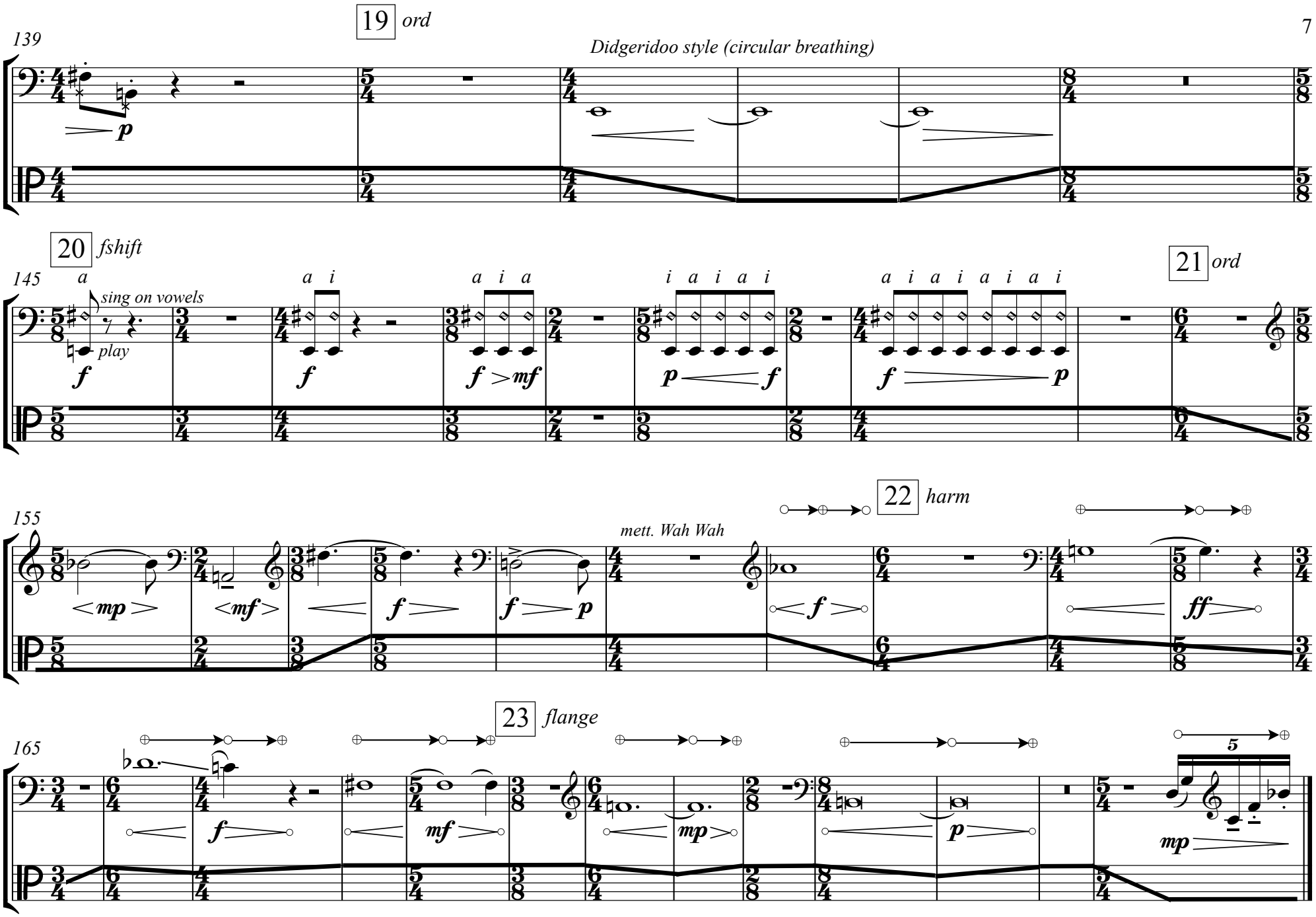
*) The pedal staff denotes the level of the electronics which is controlled by the player with an expression pedal


24
3 ord
Didgeridoo style
p
mf
p
f
28
(circular breathing)
4 rmod
rit.
♩=45
Didgeridoo style
mp
pp
f
35
5 ord
mett. Wah-Wah
6 harm
accel.
♩=90
p
f
42
7 ord
8 flange
rit.
♩=60
9 ord
mp
sim.


48
p
mf
mf
f
pp
f
56
10
fshift
via sord.
hit mouth piece with the palm of the hand
mett. Wah Wah
sfz
f
p
f
p
f
p
p
f
p
66
11
trem
accel.
=90
12
ord
via sord.
p
mp
mf
f
ff
fff
73
=60
rit.
=30
p
ff
mp
p
ff
mp


accel.
♩=60
80
6:4
6:4
3
3
p
ff
p
f
p
13
rmod, flange
♩=30
accel.
♩=60
14
harm
86
mett. Wah Wah
7:6
6
mf
p
mp
mf
mf
mf
mf
mf
mf
rit.
♩=30
♩=60
96
15
ord
16
rmod
p
mp
mf
f
ff
mp
mf
mf


espressivo
107
116
via sord.
17
+flange
18
+fshift
125
132
rip


19 ord
139
Didgeridoo style (circular breathing)
p
20 fshift
145
a
sing on vowels
play
f
a i
f
a i a
f >mf
i a i a i
p f
a i a i a i a i
f p
21 ord
22 harm
155
mett. Wah Wah
<mp>
<mf>
f
f p
f
ff
23 flange
165
f
mf
mp
p
5
mp