

Karlheinz Essl

# **Sequitur X**

for trombone and live-electronics

2010

Dedicated to Mike Svoboda

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# Sequitur X

for trombone and live-electronics  
2010

Karlheinz Eszl (\*1960)

♩ = 60  
1 ord

Wah-Wah ⊕ → ○ → ⊕ ⊕ → ○ → ⊕ ○ → ⊕ ⊕ → ○ ,

Tbn. *p* *mp* *mf* *pp* *pp* *f*

Pedal\*)

9

*ff* *p* *pp* *f* *p* *mf* *pp* *mp*

2 harm

17 rit. molto via sord.

*pp* *mf* *pp* *p* *f* *mf* *mp*

\*) The pedal staff denotes the level of the electronics which is controlled by the player with an expression pedal

24 3 ord

*Didgeridoo style*  $\oplus \rightarrow$

*p* *mf* *p* *f*

5 3 3 5 6

3

28 (circular breathing)  $\rightarrow \circ$

4 rmod

*rit.* *Didgeridoo style*  $\text{♩} = 45$

*mp* *pp* *f*

8 4 4 5 10

35 5 ord

*mett. Wah-Wah*

6 harm *accel.*  $\text{♩} = 90$

*p* *f*

8 4

42 7 ord

8 flange *rit.*  $\text{♩} = 60$  9 ord

*mp* *sim.*

5 4 4 3 2 6 3

48

*p* *mf* *mf* *<f>* *pp* *f*

56 10 *fshift*  
*via sord.* *hit mouth piece with the palm of the hand*

*mett. Wah Wah*

*sfz* *f* *p<f* *p<f>p* *p* *f* *p*

66 11 *trem* *accel.* ♩=90 12 *ord*  
*via sord.*

*p* *mp* *mf* *f* *ff* *fff*

73 ♩=60 rit. ♩=30

*p* *ff* *mp* *p* *ff* *mp*

80 *accel.* . . . . ♩=60

6:4 6:4 3

*p* *ff* *p* *f* *p*

P

86 13 *rmod, flange* ♩=30 *accel.* . . . . ♩=60 14 *harm*

*mett. Wah Wah*

7:6 6

*mf* *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

P

96 *rit.* . . . . ♩=30 ♩=60 15 *ord* 16 *rmod*

*p* *mp* *mf* *f* *ff* *mp* *mf* *mf*

P

107 *espressivo*

*p* *f* *mf* *f* *p* *f* *p* *f* *sfz* *<f>* *p* *sfz*

116 *via sord.* [17] +flange

*p* *f* *p* *f* *mf* *ff*

125 [18] +fshift

*p* *f* *f* *p* *f* *sf* *sfz* *ff* *f* *mf*

132 *rip*

*p* *f* *p* *f* *<f>* *p* *sfz* *p* *f* *f*

Musical score for exercise 19, featuring a bass clef staff with a key signature of one sharp (F#) and a dynamic marking of *p*. The piece is in 4/4 time and includes a circular breathing technique indicated by a trapezoidal shape below the staff.

20 fshift

*a* sing on vowels  
*play*

*a i*

*a i a*

*i a i a i*

*a i a i a i a i*

21 ord

Musical score for exercise 20, featuring a bass clef staff with a key signature of one sharp (F#) and dynamic markings of *f*, *f > mf*, *p < f*, and *f < p*. The piece is in 5/8 time and includes a finger shift technique indicated by a trapezoidal shape below the staff.

22 harm

*mett. Wah Wah*

Musical score for exercise 22, featuring a treble clef staff with a key signature of one sharp (F#) and dynamic markings of *mp*, *mf*, *f*, *p*, *f*, and *ff*. The piece is in 5/8 time and includes a harmonics technique indicated by a trapezoidal shape below the staff.

23 flange

Musical score for exercise 23, featuring a bass clef staff with a key signature of one sharp (F#) and dynamic markings of *f*, *mf*, *mp*, *p*, and *mp*. The piece is in 3/4 time and includes a flange technique indicated by a trapezoidal shape below the staff.