

Karlheinz Essl

Constantia

für Kammerorchester
2019

Kommentar zum Jesuitendrama
“Mulier fortis” von J. B. Staudt (1698)

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Besetzung

2 Trompeten in C
1 Fagott

4 Violini primi
3 Violini secundi
2 Violen
1 Violoncello

Partitura scritta in Do

Meinem Vater Karlheinz Essl
zum 80. Geburtstag
in Liebe gewidmet



CONSTANTIA ET FORTITVDINE
Stift Melk

Constantia

für Barockensemble

2019

Karlheinz Essl (* 1960)

♩ = 30 *acc...*

The musical score is for a Baroque ensemble and is written in 3/4 time. It consists of six parts: Trp1, Trp2, Fag, VI1, VI2, and Vcl. The score is divided into six measures. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The Fag part includes crescendos and decrescendos. The VI1, VI2, and Vcl parts feature long, sustained notes with phrasing slurs. The Vcl part is written in bass clef and consists of sustained chords.

♩ = 42 *acc.*

7

Tp1

Tp2

Fag

VI1

VI2

VI2

Vcl

mp *mf* *mp*

mp *mf* *mp*

mp *p* *mf* *p* *mp* *p*

mp *mf* *mp*

mp *mf* *mp*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mp *mf* *mp*

♩ = 60 *acc...*

13

Tp1

Tp2

Fag

VI1

VI2

Vcl

The score consists of seven staves. The top three staves are for brass instruments: Tuba 1 (Tp1), Tuba 2 (Tp2), and Bassoon (Fag). The bottom four staves are for strings: Violin 1 (VI1), Violin 2 (VI2), Viola (VI2), and Violoncello (Vcl). Measure 13 starts with a tempo of 60 and an accent. The brass instruments play rhythmic patterns of eighth notes. The strings play sustained notes with dynamic markings and hairpins. Dynamic markings include *mf*, *f*, *p*, and *mp*. Crescendos and decrescendos are used to shape the dynamics across the measures.

♩ = 84 *acc...*

19

Tp1
mp *mf* *f*

Tp2
mp *mf* *f*

Fag
p *mf* *p*

VI1
mp *mf* *f*

VI2
mf *mp* *mf*

Vcl
mp *mf* *f*

♩ = 120 rit...

♩ = 60

25

Tp1 *ff* *fff* "rip"

Tp2 *pp* *ff*

Fag *ff*

VI1 *ff* *ff*

VI2 *f* *ff* *f* *ff*

Vcl *ff* *ff*

♩ = 120 *rit...*

"rip"

31

Tp1

Musical staff for Trumpet 1 (Tp1) in 4/4 time. The staff contains a single measure with a dotted quarter note followed by a dotted half note. The first measure is marked with a dynamic of *fff* and a hairpin. The final measure is marked with a dynamic of *p*.

VI1

Musical staves for Violin 1 (VI1), consisting of four staves. Each staff contains a whole rest in every measure.

VI2

Musical staves for Violin 2 (VI2), consisting of three staves. Each staff contains a whole rest in every measure.

Vla

Musical staves for Viola (Vla), consisting of two staves. Each staff contains a whole rest in every measure. In the final measure, the lower staff has a triplet of eighth notes (G4, A4, B4) marked with a dynamic of *pp*.

Vcl

Musical staff for Violoncello (Vcl) in 4/4 time. The staff contains a single measure with a dotted half note followed by a dotted half note, both marked with a dynamic of *pp*.

pp

♩ = 90 *rit...*

36

Tp1

Musical staff for Trumpet 1 (Tp1). The staff contains four measures. The first measure is a whole rest. The second measure contains a dotted quarter note G4 with a dynamic marking of *p*. The third measure is a whole rest. The fourth measure contains a dotted quarter note G4 with a dynamic marking of *mp*.

VI1

Musical staves for Violin I (VI1). The staff contains four measures, all of which are whole rests.

VI2

Musical staves for Violin II (VI2). The staff contains four measures. The first three measures are whole rests. The fourth measure contains a triplet of eighth notes: G4, A4, and B4, with a dynamic marking of *p*.

Vla

Musical staves for Viola (Vla). The staff contains four measures. The first measure is a whole rest. The second measure contains a half note G4 with a dynamic marking of *pp*. The third and fourth measures contain half notes A4 and B4, respectively, with a dynamic marking of *p*. The bottom staff shows triplet eighth notes in each measure, with a dynamic marking of *pp*.

Vcl

Musical staff for Violoncello (Vcl). The staff contains four measures, all of which are whole notes: G2, A2, B2, and G2, with a dynamic marking of *p*.

♩ = 74 rit...

40

Tp1

mp

f

VI1

mp

mp

mp

p

VI2

p

p

Vla

Vcl

♩ = 60 *acc...*

43 "rip"

Score for Trumpet 1 (Tp1), Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), and Violoncello (Vcl).

Trumpet 1 (Tp1): Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes with accents. Dynamics: *fff* (first measure), *p* (second measure), *mf* (third measure).

Violin 1 (VI1): Treble clef. Features sixteenth-note runs with sixteenth-note beams. Dynamics: *f* (first measure), *p* (second measure), *p* (third measure).

Violin 2 (VI2): Treble clef. Features sixteenth-note runs with sixteenth-note beams. Dynamics: *f* (first measure), *p* (second measure), *p* (third measure).

Viola (Vla): Alto clef. Features sixteenth-note runs with sixteenth-note beams. Dynamics: *f* (first measure), *p* (second measure), *p* (third measure).

Violoncello (Vcl): Bass clef. Features sixteenth-note runs with sixteenth-note beams. Dynamics: *f* (first measure), *p* (second measure), *p* (third measure).

♩ = 84 *acc...*

46

Tp1

Musical notation for Trumpet 1 (Tp1) in treble clef. It features a melodic line with a *mf* dynamic marking. The notes are quarter notes with a grace note, followed by rests.

VI1

Musical notation for Violin 1 (VI1) in treble clef. It consists of three staves. The top staff has a long note with a *mp* dynamic. The middle and bottom staves have notes with a *mp* dynamic. The bottom staff starts with a *p* dynamic. The notes are half notes with a grace note.

VI2

Musical notation for Violin 2 (VI2) in treble clef. It consists of three staves. The top staff has a *sfz sempre* dynamic marking. The middle staff has a *sfz sempre* dynamic marking. The bottom staff has a *p* dynamic marking. The notes are quarter notes with a grace note.

Vla

Musical notation for Viola (Vla) in alto clef. It consists of two staves. The top staff has a *p* dynamic marking. The bottom staff has a *p* dynamic marking. The notes are half notes with a grace note.

Vcl

Musical notation for Violoncello (Vcl) in bass clef. It consists of one staff. The notes are half notes with a grace note.

50

Tp1

Trumpet 1 staff with a single note marked *f* in the second measure.

VI1

Violin I section consisting of five staves. The first staff has a *mf* dynamic. The second and third staves have *mf* dynamics. The fourth and fifth staves have *f* dynamics. Dynamics change from *mf* to *f* across the measures.

VI2

Violin II section consisting of three staves. All three staves are marked *sfz sempre* and play a rhythmic pattern of eighth notes.

Vla

Viola staff with a triplet of eighth notes in the first measure, marked *p*.

Vcl

Violoncello staff with a long note in the first measure, marked *p*.

♩ = 120 *rit...*

♩ = 60

acc...

55 "rip"

Fag.

Tp1

Musical staff for Trumpet 1 (Tp1) in G major, 7/8 time. It begins with a rest, followed by a quarter note G5, a quarter note F5, and a quarter note E5. The rest of the staff contains whole rests.

ff

mf

mp

sul tasto

f

pizz.

VI1

Musical staff for Violin 1 (VI1) in G major, 7/8 time. It features a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The rest of the staff contains whole rests.

mp

p

sul tasto

mp

VI2

Musical staff for Violin 2 (VI2) in G major, 7/8 time. It features a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The rest of the staff contains whole rests.

f

sul tasto

VI2

Musical staff for Violin 2 (VI2) in G major, 7/8 time. It features a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The rest of the staff contains whole rests.

sfz

mp

sul tasto

sfz

mp

VI2

Musical staff for Violin 2 (VI2) in G major, 7/8 time. It features a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The rest of the staff contains whole rests.

sfz

Vla

Musical staff for Viola (Vla) in G major, 7/8 time. It features a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The rest of the staff contains whole rests.

mp

mp

Vcl

Musical staff for Violoncello (Vcl) in G major, 7/8 time. It features a melodic line starting with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and F2. The rest of the staff contains whole rests.

p

mp

♩ = 120

63

con sord.

Musical score for measures 63-65. The score is for a symphony orchestra and includes parts for Trumpet 1 (Tp1), Trumpet 2 (Tp2), Bassoon (Fag), Violin I (Vl1), Viola (Vla), and Violoncello (Vcl). The time signature changes from 6/4 to 5/4 and back to 6/4. The key signature has one sharp (F#). The dynamics are marked *p*, *mf*, and *f*. The *con sord.* instruction is present. The *pizz.* instruction is present for the Violin I part. The score shows a crescendo from *p* to *mf* and then a decrescendo back to *p* in the brass and woodwind sections. The strings play a rhythmic pattern in the 5/4 measure.

66

Musical score for measures 66-68. The score is for a symphony orchestra and includes parts for Trumpet 1 (Tp1), Trumpet 2 (Tp2), Bassoon (Fag), Violin I (Vl1), Viola (Vla), and Violoncello (Vcl). The time signature changes from 4/4 to 6/4 and 3/4, and back to 6/4. The key signature has one sharp (F#). The dynamics are marked *p* and *f*. The score shows a crescendo from *p* to *f* in the brass and woodwind sections, followed by a decrescendo back to *p* in the final measure. The strings play a rhythmic pattern in the 6/4 and 3/4 measures.

69

Tp1 *p* *mf* *p*
 Tp2 *p* *mf* *p*
 Fag *p* *mf* *p*
 VI1 (pizz.) *f*
 Vla *p* *p*
 Vcl *p* *f*

72

Tp1 *f* *p* *p* *mf* *p*
 Tp2 *f* *p* *p* *mf* *p*
 Fag *f* *p* *p* *mf* *p*
 VI1 *ff* *mf* *f*
 Vla *p*
 Vcl *p*

75

Tp1 $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p mf *p*

Tp2 $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p mf *p*

Fag $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p mf *p*

VI1 $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
f *p* *p*

Vla $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p *p*

Vcl $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

78

Tp1 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
p mf *p*

Tp2 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
p mf *p*

Fag $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
p mf *p*

VI1 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
f *p* *f* *p*

Vla $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
p

Vcl $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
p

♩ = 120

81

81

Tp1

Tp2

Fag

f

f

f

VI

(pizz.)

arco

f

p

p

Vla

f

mf

Vcl

p

Score for Trumpet 1 (Tp1), Trumpet 2 (Tp2), and Bassoon (Fag). The music is in 3/4 time. Tp1 has a melodic line starting in the third measure with a dynamic marking of *mf*. Tp2 and Fag are mostly silent, with some rests and a final double bar line with repeat dots at the end of the system.

Score for Violin I (VI). It consists of three staves. The top staff has a melodic line with a dynamic marking of *mp*. The middle and bottom staves provide harmonic support with sustained notes and a dynamic marking of *p*. The music is in 3/4 time.

Score for Viola (Vla). It consists of two staves. The top staff has a melodic line with a dynamic marking of *mp*. The bottom staff provides harmonic support with sustained notes and a dynamic marking of *p*. The music is in 3/4 time.

Score for Violoncello (Vcl). It consists of one staff with a melodic line and a dynamic marking of *mp*. The music is in 3/4 time.

Trumpet 1 (Tp1): Measures 93-94: *f* (quarter notes G4, A4). Measures 95-96: Rest. Measure 97: *mf* (quarter notes G4, A4). Measure 98: Rest.

Trumpet 2 (Tp2): Measures 93-94: Rest. Measure 95: *con sord.* (quarter note G4). Measure 96: (quarter note G4). Measure 97: (quarter note G4). Measure 98: (quarter note G4). Dynamics: *mp* (measures 95-98).

Bassoon (Fag): Measures 93-94: (quarter notes G3, A3). Measure 95: (quarter note G3). Measure 96: (quarter note G3). Measure 97: (quarter note G3). Measure 98: (quarter note G3). Dynamics: *mp* (measures 93-98).

Violin I (VI): Measures 93-94: (quarter notes G4, A4). Measure 95: (quarter note G4). Measure 96: (quarter note G4). Measure 97: (quarter note G4). Measure 98: (quarter note G4). Dynamics: *mf* (measures 93-98).

Violin II: Measures 93-94: (quarter notes G4, A4). Measure 95: (quarter note G4). Measure 96: (quarter note G4). Measure 97: (quarter note G4). Measure 98: (quarter note G4). Dynamics: *p* (measures 93-94), *mp* (measures 95-98).

Viola (Vla): Measures 93-94: Rest. Measure 95: Rest. Measure 96: Rest. Measure 97: (quarter notes G4, A4). Measure 98: (quarter notes G4, A4). Dynamics: *p* (measures 97-98).

Violoncello (Vcl): Measures 93-94: (quarter notes G3, A3). Measure 95: (quarter note G3). Measure 96: (quarter note G3). Measure 97: (quarter note G3). Measure 98: (quarter note G3). Dynamics: *mf* (measures 93-98).

rit...

Tp1

Tp2

Fag

VI

Vla

Vcl

105 ♩ = 60

rit...

The musical score consists of six staves: Tp1, Tp2, Fag, VI (Violin I and II), Vla (Viola), and Vcl (Violoncello).
- **Tp1**: Rests throughout.
- **Tp2**: Measures 105-106: *f* (fortissimo), half note G4. Measures 107-108: Rests. Measures 109-110: *p* (piano), eighth notes G4, A4, B4, C5, B4, A4, G4.
- **Fag**: Measures 105-106: Rests. Measures 107-110: *p* (piano), eighth notes G2, A2, B2, C3, B2, A2, G2.
- **VI**: Measures 105-106: *ff* (fortissimo), quarter notes G4, A4. Measures 107-110: Rests.
- **Vla**: Measures 105-106: *ff*, quarter notes G4, A4. Measures 107-110: Rests.
- **Vcl**: Measures 105-106: *ff*, quarter notes G2, A2. Measures 107-110: *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics, half notes G2, A2, B2, C3, B2, A2, G2.

111 *rit...* ♩ = 60 *non ritardando, non diminuendo*

111

111

p *ff*

ff

ff

VI

pizz. come una macchina

p

Vla

p

Vcl

mp *pp*

sul tasto