

Karlheinz Essl

# ***Centime***

100 tiny notes for toy piano  
2019

Written for David Bohn's *The 100-note Toy Piano Project*

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## PROGRAM NOTE

Written for a three-octave toy piano, this tiny composition performs three processes at the same time:

- 1) the ambitus of three octaves collapsing into a single pitch
- 2) a tempo transition from very slow to extremely fast
- 3) an insisting dynamic increase from piano to fortissimo

## PLAYING INSTRUCTIONS

Despite its strict structure, the piece should be played in a fluent *rubato* attitude with lots of *espressivo*.

Please listen to the computer simulation of this piece in order to understand the harmonic, temporal and dynamic development:

<http://www.essl.at/div/snd/Centime-Simulation.mp3>

## KARLHEINZ ESSL

Born 1960 in Vienna (Austria). He studied composition, double bass and musicology in Vienna. Besides composing and performing instrumental and electronic music, he develops software for algorithmic composition.

Residences at the Darmstadt summer courses, IRCAM (Paris) and the Salzburg Festival. Professor of composition at the University of Music in Vienna.

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Molto rubato e espressivo

♩ = 50 *acc...*

Karlheinz Essl (\* 1960)

*p cresc...* *mp cresc...*

♩ = 100 *acc...*

5

*mf cresc...*

♩ = 200 *acc...*

9

*f cresc...*

♩ = 400 *rit...*

♩ = 200 *rit...*

♩ = 100 *rit...*

♩ = 50 *rit...*



13

*ff dim...* *f dim...* *mf dim...* *mp dim...*