

Karlheinz Essl

# ***Trois Cent Notes***

pour piano

2019

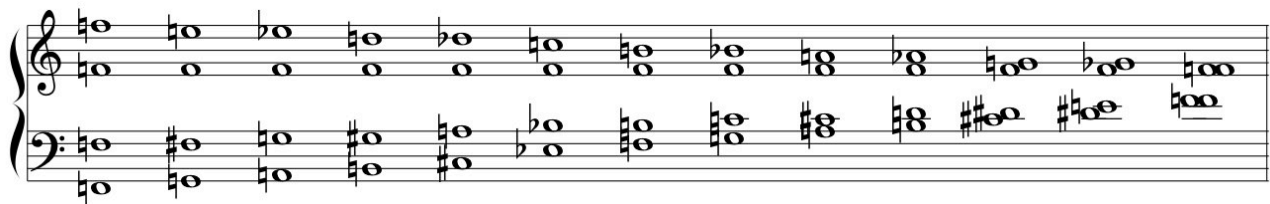
© 2019 by Karlheinz Essl

[www.essl.at](http://www.essl.at)

## PLAYING INSTRUCTIONS

NB: the sustain pedal has to be depressed throughout the piece!

Although notated solely in quavers, the tempo encompasses a wide range from very slow to extremely fast. Starting with a speed of MM = 50, it gradually accelerates to MM = 400 which equals three "time octaves", speaking with Karlheinz Stockhausen (cf. his famous article *...how time passes...* from 1957). A similar transition also happens in the harmonic domain where the range of three octaves (from F to f<sup>''</sup>) finally collapses into a single pitch (f<sup>'</sup>):



And also in the dynamics, a permanent process of *crescendo* and *diminuendo* takes place. Needless to mention, all these processes happen simultaneously at the same time. Despite its strict structure, the piece should be played in a fluent *rubato* attitude with lots of *espressivo*. Pay attention to the piano resonance while playing – they will guide you through this sound journey.

Please listen to the computer simulation of this piece in order to understand its harmonic, temporal and dynamic development:

<http://www.essl.at/works/TCN.html>

## KARLHEINZ ESSL

Born 1960 in Vienna, Austria. Composer, improviser, performer, software developer and composition teacher. He studied composition with Friedrich Cerha and musicology in Vienna and wrote his doctoral dissertation about Anton Webern. Besides composing instrumental and electronic music, he performs on his own electronic instrument *m@ze*<sup>2</sup>, develops software environments for computer-aided composition and creates generative sound and video environments. Composer-in-residence at the Darmstadt summer courses, IRCAM (Paris) and the Salzburg Festival. Between 1995 and 2006, Essl was teaching „Algorithmic Composition“ at the Bruckner University in Linz. Since 2007 he is professor of composition for electro-acoustic and experimental music at the University of Music and Performing Arts in Vienna, Austria.

<http://www.essl.at/>

# Trois cent notes

for piano solo

2019

*Molto rubato e espressivo, sempre con pedale*

Karlheinz Essl (\* 1960)

♩ = 50 *acc...*

Red. *pp* *p*

♩ = 100 *acc...*

5

*mp* *mf*

♩ = 200 *acc...*

9

*f* *ff*

♩ = 400 *rit...*

♩ = 200 *rit...*

♩ = 100 *rit...*

♩ = 50 *rit...*

13

*fff* *pp*

17  $\text{♩} = 50 \text{ acc...}$   $\text{♩} = 100 \text{ acc...}$

*pp* *p* *mp* *mf*

21  $\text{♩} = 200 \text{ acc...}$   $\text{♩} = 400 \text{ rit...}$

*f* *ff* *fff*

24  $\text{♩} = 200 \text{ rit...}$

*ff* *f* *mf*

27  $\text{♩} = 100 \text{ rit...}$   $\text{♩} = 50 \text{ rit...}$

*mp* *p* *pp*

♪ = 25 *acc...*      ♪ = 50 *acc...*      ♪ = 100 *acc...*      ♪ = 200 *acc...*

30

*pp*

♪ = 400 *rit...*

34

*fff*      *ff*

♪ = 200 *rit...*

38

*f*      *mf*

♪ = 100 *rit...*      ♪ = 50 *rit...*

42

*mp*      *p*      *ppp*